

Saad Shehzad – Discography

Creative luminary Saad Shehzad, an award-winning filmmaker by day and a passionate musician by night, brings unique voice to the Middle East music scene, with a rapidly growing body of work that encapsulates Saad's lifelong journey to find his own sound. Drawing on influences including alternative rock, funk, psychedelic rock and electro pop, Saad's unique, soft-edged voice allows us to understand his very personal journey.

1. Dark Horse

His shift from film making to singer came with his vocals on Ari DG's rock album [Dark Horse](#), released in February 2020, a collaboration which perhaps set the tone for Saad's future work, slipping from gentle, guitar-driven pieces to grungy anthems and everything in between.

Dark Horse fuelled Saad's confidence to produce his first solo EP, a project he had had in mind for five years.

2. Epilogue EP

April 2020 saw the release of the three-track *tour de force*, Epilogue, where he boldly shares his experiences and inner monologues, with breezy explosions of ambient guitars and shimmering synth arrangements, sometimes reminiscent of 90s indie-pop, all infused with Saad's unique style.

Haunting, ethereal and eclectic, Epilogue – comprising *Winds*, *Buoyant* and *Paper Boats* - studies the fear of being content in life, when you grow out of a relationship and find yourself going in circles.

"It's a story of being too comfortable in a transitional phase, and echoes the struggle of moving past it in search of the next destination. At three different stages, there's a constant inner battle to find control, until the simple ideology of a paper boat is embraced. A paper boat in the middle of an ocean, that struggles to gain control through all the storms it faces and in the end, reaches its destination when it finally learns to go with the flow," explains the artist

With his combination of film-making, lyrical and vocal skills, Saad took advantage of the 2020 lockdown to produce lyric films to accompany two of his tracks – *Winds* and *Paper Boats*.

3. Paper Boats Lyric video

April 2020 saw the release of his [Paper Boats lyric video](#), self-produced at home during lockdown. The gentle catchy tune stays with you long after listening, building to a crashing guitar crescendo. Fans have described the piece as having "soul warming music, and soul chilling lyrics".

4. Puzzle Piece with Robbie Pereña

Saad further diverted his enviable talent during lockdown releasing a tune '[Puzzle Piece](#)' to YouTube, writing and recording the piece with one of his best friends, Robbie Pereña.

Says Saad: "It's not perfect at all, as we recorded this at home during lockdown, but honestly this is just about two friends wanting to play music together."

5. Winds music video

The success of Paper Boats was followed rapidly by the release of a self-produced music video for [Winds](#), at the end of June 2020. His relentless creativity led him to make the video using an unplugged, acoustic version of the track. In equal parts mournful yet uplifting, critical acclaim for the track includes giving listeners goosebumps. Ultimately *Winds* leaves us with a sense of hope – with

Saad suggesting the track is about accepting change and knowing that no matter what happens, we aren't alone.

6. Unreleased LP: Escapism for Beginners

Saad's ever-expanding discography currently includes working on a new LP, as of September 2020.

The much-awaited new piece promises eight never-heard before tracks, *Tin Can Time Machine*, *Another Day*, *Sneaky Sirens*, *Midnight Son*, *Escapism*, *Robot City* (working title), *Back To Earth* and *Plasticity*.

Follow Saad on [YouTube](#) to discover his latest pieces.

You can hear and download Saad's work here <https://saadshehzad.hearnow.com>. It's available on Spotify, Deezer, Apple Music and all good music sites.